

FLOR DE PIÑA  
(Flower of The Pineapple)

The Flor de Piña is a son from the region of Tuxtepec, Oaxaca. Tuxtepec borders the state of Veracruz. It is the richest pineapple growing region of Mexico.

PART I      ENTRANCE

Music:      Record: Peerless LD 739 "Guelaguetza Oaxaqueña", Side B, band 1, La Tonalteca.

Formation:    Ptrs enter in lines, one line of M and another of W, W line to R. Each person holds a pineapple on R shoulder with R H. Occupy sufficient music of La Tonalteca to execute the following entrance figures. Then lift needle and begin the actual dance, Flor de Piña.

- A. Walk twd front of hall in lines.
- B. M line cast off to L and W line to R. Move to rear and then back to front.
- C. When lines again reach front, W cross in front of ptr moving to L and M cross behind ptr moving to R. All move fwd until a circle is formed all facing ctr.
- D. Move CW in circle.
- E. Move CCW in circle.
- F. Walk fwd twd ctr of circle.
- G. Walk bkwd away from ctr of circle.
- H. Put down pineapples around ctr of circle and form lines, ptrs facing.

PART II      FLOR DE PIÑA

Music:      Record: Peerless LD 739 "Guelaguetza Oaxaqueña", Side B, band 1, Flor de Piña. 6/8 meter

Formation:    Ptrs facing in lines.

Steps:      Chug Step: (6/8) - Step flat on R (cts 1-2), chug bkwd on R (ct 3), step flat on L (cts 4-5), chug bkwd on L (ct 6).  
M and W on same ft throughout dance.

Measures      Pattern

- W takes both ends of skirt at extreme front between thumb and following finger; M grasps knees with fingers; both bend fwd from waist.
- 1-2      Move fwd to L shoulders adjacent with 2 Chug Steps.
  - 3-4      Back up to own place with 2 Chug Steps.
  - 5-8      Dos Si Dos L shoulders and return to place with 4 Chug Steps.
  - 9-10      Move to own R in a circle, always facing ptr and moving into ptrs place with 2 Chug Steps.
  - 11-12      Dance in exchanged places with 2 Chug Steps.
  - 1-12      Repeat action of meas 1-12, beginning dance from exchanged places and ending in own place.
  - (repeat)
  - 1-13      Repeat action of meas 1-12 from original pos except that since there is an additional meas dance 4 Chug Steps in exchanged places (meas 12-13).

Repeat dance from beginning ending in own place facing ptr.

# FLOR DE PIÑA (Cont)

## PART III

Music:

## EXIT

Same as for entrance.

- A. Return to outer edge of circle and retrieve pineapple.
- B. Walk in a circle CW until front people of each line reach the front of hall.
- C. Cast off moving twd ptr and down ctr of hall leaving hall in same place as for the entrance.

Presented by Al Pill

## EL INDIO DE COLIMA

Mexican dance for children. El Indio de Colima is a son (dance tune) from the Mexican state of Colima.

Music: Record: Peerless 1097, Side A, band 1 "Bailes Folkloricos de Mexico" 6/8 meter

Formation: Cpls facing in a double circle about 8 ft apart. W holds skirt with L H and R H is by her side. M has H at sides.

Steps: Balance Step: Step flat footed to R side on R (cts 1-2), Step on L toe bringing it near R ft (ct 3), step flat on R ft in place (cts 4-6. Repeat beginning L.  
Zapateado: Stamp R in place (ct 1), stamp L in place (ct 2), stamp R in place (ct 3), stamp fwd on L (cts 4-6). On repeating the step the first 3 cts are the same as above but the stamp is bkwd on the L ft during cts 4-6. Thus the step may be counted - R, L, R, fwd L; R, L, R bkwd L. M and W are on same ft throughout dance.

## Measures

1-4

## Pattern

Introduction

1-8

## FIG I (FWD AND BACK)

Ptrs approach each other with 8 Balance Steps beginning R; dance the last steps face to face with ptr.

9-16

Ptrs back away from each other with 8 Balance Steps beginning R.

1-16

## FIG II (ZAPATEADO)

Dance 16 Zapateado Steps facing ptr. Begin R ft.

1-8

## FIG III (CROSS OVER)

Ptrs change places with 8 Balance Steps beginning R. Pass R shoulders and make 1/2 turn to own R on last 2 steps.

9-16

Return to own place with 8 Balance Steps beginning R. End facing ptr.

1-16

## FIG IV (ZAPATEADO)

Repeat action of Fig II, meas 1-16.

Repeat dance from beginning.

Presented by Al Pill

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